



**SYLLABUS FOR FYUG PROGRAMME
MULTIDISCIPLINARY COURSE
(MDC)**

(as per the New Curriculum & Credit Framework 2022)

SEMESTER IV

Effective from the Academic Session 2023-2024

**UNIVERSITY OF NORTH BENGAL
RAJA RAMMOHUNPUR
DIST. DARJEELING
PIN- 734013**

(approved by the UGBoS dated 23rd November , 2023)

**4- YEAR UNDERGRADUATE PROGRAMME WITH
SINGLE MAJOR
UNDER THE NEW CURRICULUM AND CREDIT FRAMEWORK,
2022**

**MULTIDISCIPLINARY COURSE
(MDC)**

- ***Effective from the Academic Session 2023-2024.***
- ***Up to 50% of the questions set in any year may be repeated in the following year.***
- ***The word limit to answers is as follows:
(NOT EXCEEDING)
150 words for 05 marks,
200 words for 06 marks,
250 words for 08 marks,
350 words for 10 marks,
450 words for 12 marks.***

University of North Bengal
Syllabus in ENGLISH for
FYUGP
(as per the New Curriculum & Credit Framework 2022)

SEMESTER IV

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|----------------------------|--------------------------------|
| Paper Title | Postcolonial Literature |
| Paper Code | UPOCMDC24059 |
| Nature of the Paper | MDC |
| Total Credits | 3 |
| Paper Type | THEORY |

COURSE OBJECTIVES:

This course aims to introduce to the students the basic concepts of and the important texts from Postcolonial Literature.

LEARNING OUTCOMES:

After completion, a learner is expected to:

Understand the basic ideas of Postcolonial Literary Studies.

FULL MARKS: 75

(Marks for Semester End Theory/Written Examination: 60, Marks for Continuous Evaluation/Internal Assessment/Mid Semester Examination conducted by the Colleges: 10, Marks for Attendance: 5).

SEMESTER: IV, POOL C

Paper Description: 59. POSTCOLONIAL LITERATURE

Duration of Examination: 2 Hours 30 Minutes.

Unit I: NOVELS

One Long Question must be answered from Four questions, set with alternatives from each text: [1x10=10]

1. Raja Rao: *Kanthapura*
2. V.S. Naipaul: *A Bend in the River*

Unit II: THE SHORT STORY

One Long Question must be answered from Four questions, set from all the texts: [1x10=10]

1. Mulk Raj Anand: Two Lady Rams
2. Salman Rushdie: The Free Radio
3. Nadine Gordimer: Six Feet of the Country
4. Bessie Head: The Collector of Treasures

Unit III: POETRY

Two Long Question must be answered from Six questions, set from all the texts: [2x10= 20]

1. Henry Louis Vivian Derozio: Freedom to the Slave
2. Kamala Das: An Introduction
3. Nissim Ezekiel: The Night of the Scorpion
4. Jayanta Mahapatra: Hunger
5. Teddy Kimathi: South Africa
6. Wole Soyinka: In the Small Hours

Short Questions:

Four Short Questions must be answered from Twelve questions, set serially from all the texts in Units I, II and III: [4x5=20]

Reading:

1. Raja Rao. Foreword to *Kanthapura*. New Delhi: OUP, 1989. pp. v–vi.
2. Ragini Ramchandra. *Raja Rao: An Anthology of Recent Criticism*. Delhi: Pencraft, 2000.
3. Salman Rushdie. “Commonwealth Literature does not exist.” *Imaginary Homelands*. London: Granta Books, 1991. pp.61–70.
4. Meenakshi Mukherjee “Divided by a Common Language.” *The Perishable Empire*. New Delhi: OUP, 2000. pp.187–203.
5. Bruce King. Introduction. *Modern Indian Poetry in English*. New Delhi: OUP, 2005.
6. Franz Fanon. “The Negro and Language.” *Black Skin, White Masks*. Trans. Charles Lam Markmann. London: Pluto Press, 2008. pp. 8-27.
7. Ngugi wa Thiongo. “The Language of African Literature.” *Decolonising the Mind*. London: James Curry, 1986. Chap. 1, Sections 4–6.
8. Someshwar Sati. Ed. *A Warble to Postcolonial Voices Vol I. Short Stories*. Bessie Head, Ama Ata Aidoo, Grace Ogot. Delhi: Worldview Critical Edition, 2016.
9. Bernard McGuirk and Richard Cardwell, eds. “Gabriel Garcia Marquez, the Nobel Prize Acceptance Speech.” *Gabriel Garcia Marquez: New Readings*. Cambridge: Cambridge University Press, 1987.
10. A. N. Dwivedi. *Studies in Contemporary Indian English Short Story*. B. R. Publishing Corporation, Delhi 1991.
11. K. R. Rao. *The Fiction of Raja Rao*. Aurangabad: Parimal Prakashan, 1980.
12. P. Dayal. *Raja Rao: A Study of his Novels*. New Delhi: Atma Ram and Sons, 1983.

13. Esha Dey. *The Novels of Raja Rao*. New Delhi: Prestige, 1992.
14. C. D. Narasimhaiah. *Raja Rao*. Delhi: Arnold - Heinemann, 1973.
15. M. K. Naik. Ed. *Perspectives on Indian Prose in English*. New Delhi: Abhinav, 1982.
16. Anand Prakash. Ed. *Interventions: Indian Writing in English*. Delhi: Worldview, 2014.
17. Selwyn R. Cudjoe. *V. S. Naipaul: A Materialist Reading*. Amherst: U of Massachusetts P, 1988.
18. Wimal Dissanayake and Carmen Dissanayake. *Self and Colonial Desire: Travel Writings by V. S. Naipaul*. New York: Peter Lang, 1993.
19. Dolly Zulakha Hassan. *V. S. Naipaul and the West Indies*. American University Studies New York: Peter Lang, 1989.
20. Peter Hughes. *V. S. Naipaul*. London: Routledge, 1989.
21. Chandra Joshi. *The Voice of Exile: A Study of the Fiction of V. S. Naipaul*. New York: APT Books, 1993.
22. Shashi Kamra. *The Novels of V. S. Naipaul: A Study in Theme and Form*. New Delhi: Prestige Books, 1990.
23. Richard Kelly. *V. S. Naipaul*. New York: Continuum, 1989.
24. Bruce King. *V. S. Naipaul*. Basingstoke: Macmillan, 1993.
25. Judith Levy. *V. S. Naipaul Displacement and Autobiography*. New York: Garland, 1995.
26. Fawzia Mustafa. *V. S. Naipaul*. Cambridge: Cambridge UP, 1995.
27. Robert Nixon. *London Calling: V. S. Naipaul, Post-Colonial Mandarin*. Oxford: OUP, 1992.
28. John Thieme. *The Web of Tradition: Uses of Allusion in V. S. Naipaul's Fiction*. Herts: Hansib Publications, 1987.

Question pattern:

•For 60 Marks

| Sl. No. | Questions to be answered | Out of | Marks for each question | Total Marks |
|---------|--------------------------|--------|-------------------------|--------------------|
| 1 | 1 | 4 | 10 | $1 \times 10 = 10$ |
| 2 | 1 | 4 | 10 | $1 \times 10 = 10$ |
| 3 | 2 | 6 | 10 | $2 \times 10 = 20$ |
| 4 | 4 | 12 | 5 | $4 \times 5 = 20$ |

